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Horizons, 5th Edition (World Languages)



Synopsis

Horizons is a complete elementary French program that makes learning French easier through its step-by-step skill-building methodology, flexible and accessible approach to grammar and new vocabulary, and creative and sophisticated coverage of francophone culture. Through varied interactive activities and clear grammar explanations, the text helps students communicate effectively in French while culturally connecting them to the francophone world. Horizons features a clear, easy-to-follow structure that is ideal for instructors with any level of teaching experience. Horizons carefully guides students through their first year of elementary French. The Worktext version of Horizons, Fifth Edition, Volume Two, includes the complete front matter and back matter plus textbook chapters 5-R PLUS SAM Chapters 5-R in one convenient paperbound volume. Volume One also includes the complete front matter and back matter plus textbook chapters P-5 PLUS SAM Chapters P-5.

About This Edition: New Features

New: A video created specifically for Horizons, "Les Stagiaires," integrates the vocabulary and grammar from each chapter into a storyline of two new interns working at an office. Their daily interactions and adventures with their coworkers depict real-life uses of French in a variety of situations, allowing students to practice listening skills with the vocabulary and structures they have studied up to that point. Brief episodes appearing in the "Reprise" section of each chapter are accompanied by viewing activities.

New: The "S lections Musicales" sections have been expanded to include the use of French music as an engaging way to teach culture, grammar, vocabulary, and pronunciation. In addition to the presentation and activities occurring after every two chapters, there will now be student notes in each "Comp tence" suggesting francophone songs that illustrate the use of the vocabulary or grammar being studied. These songs are all easily found and downloadable via iTunes, and include a variety of types of music from different francophone countries. In the new edition, these student notes are called "S lections Musicales," and the more extensive treatment of songs with pre- and post-listening activities found every other chapter were renamed "Interlude Musical." Over half of the songs in these sections have been replaced with new selections.

New: Pronunciation activities have been added after each pronunciation explanation providing students with additional practice opportunities of this important skill.

New: A completely new art program and interior design. Illustrations have been updated and redrawn with a more consistent and contemporary-looking style.

Updated: The geo-cultural openers, along with the "Notes Culturelles" and end-of-chapter "Comparaisons Culturelles," have been updated to present the very latest cultural evolutions.

Updated: The Workbook / Lab Manual has been reorganized into one complete Student Activities Manual, with the listening / speaking practice and the writing activities for each "Comp tence"

grouped together, instead of in separate sections. New: A new, more robust testing program provides a greater variety of testing options. Explore additional features of Horizons, Fifth Edition.

Book Information

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Customer Reviews

"Horizons is a well-rounded program which does a good job of balancing communication and mechanics in language learning." "I like the general organization of the book, the presentation, the modernity of the characters and the stories. I also like the scope and sequence and the student activities is absolutely great. I would add that it's very student friendly and that it can also be easily used at home. I would say it's a good learning tool with a lot of possibilities for each type of learners." "Horizons is a very thorough, interactive program with ample opportunities for different types of learners. The activities are relevant and the exercises are repetitive enough to ensure acquisition of the French language at the introductory level." "Horizons is well-contextualized. It features a wide variety of Francophone areas and cultural information, which is increasingly important in our world today." "I am thrilled to find out about the new online resources. I will also be glad to use a new video."

Joan Manley is Professor Emeritus from the University of Texas at El Paso. During her 33 years as a faculty member, she gave over 100 workshops and conference presentations and authored 50 journal articles. She was a trainer and tester of the Oral Proficiency Interview, which led to the current emphasis on skill building and proficiency as exemplified in teaching programs such as

HORIZONS. Stuart Smith received her degrees and her first training and experience in teaching at the University of Texas at Austin. She has been teaching at Austin Community College since 1981 and has been authoring foreign language textbook and textbook materials since 1986. John McMinn is Professor of French and Spanish at Austin Community College, where he has taught since 1986. After doing graduate studies in Romance Linguistics at The University of Texas at Austin, he also worked as an editor of high school and college-level language books. In addition to HORIZONS, he is coauthor of two Spanish textbooks. Marc Andre Prevost received his degrees from The University of Texas at Austin. He taught seven years at The University of Texas at Austin and has been a professor at Austin Community College since 1993. He has coauthored foreign language textbooks since 1986.

Manley (2011) is a pretty good french book. If I had done the assigned readings before the day of an exam and not relied on my instructor's poor style and teaching philo I would have probably done better. The book explains language pretty well. But let's be honest: you're not buying this book because you want to learn french. You're buying it because it's on a booklist. Buy it used. Seriously. Don't let the bookstore's online component combo scare you away. You can buy the book used then buy a 3-term quia pack for like \$60. That's it. Bon chance!

The text is based on an immersion theory -- relatively little English is used to explain the lessons beyond the initial instructions. Reading the lesson directions thus becomes an exercise in itself. The dialogue exercises place the reader in everyday events, as if he or she were encountering the situation in France. The book also includes generous information about the French culture -- introductions to cities and regions are comprehensive and included before each chapter. This is a fast-paced, full-throated look at French and all its nuances.

Did the job for the French class I needed it for! Great price and a bit rough looking, but I can't complain.

This is an excellent book with amazing tools to help you learn a language. It covers everything from listening, speaking/pronunciation, reading, writing/grammar and a little bit of culture. But it's bloody expensive!

This book was precisely what was needed for my daughter's course.

It was way cheaper than in my bookstore and it is the exact same. I really don't want to keep this book, but I couldn't rent it in my school's bookstore so I am so glad I can rent it through . With 2 day shipping it was only 40 bucks, when it would have been like at least \$150 from my bookstore.

Bought this for a course and I found the exercises very straightforward which helped me greatly. I ended up with an A in the class and undoubtedly, the textbook being easy to follow along was a great help.

I have the hardcover version of this for class, and it just feels like an odd way to learn a language. They just throw lots of things at you and expect you'll learn them, without a lot of background or instruction. Even my instructor has commented on the oddity of the methods

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